

# Hiroshima Prefectural Art Museum

## Collection Exhibition Winter at the Museum

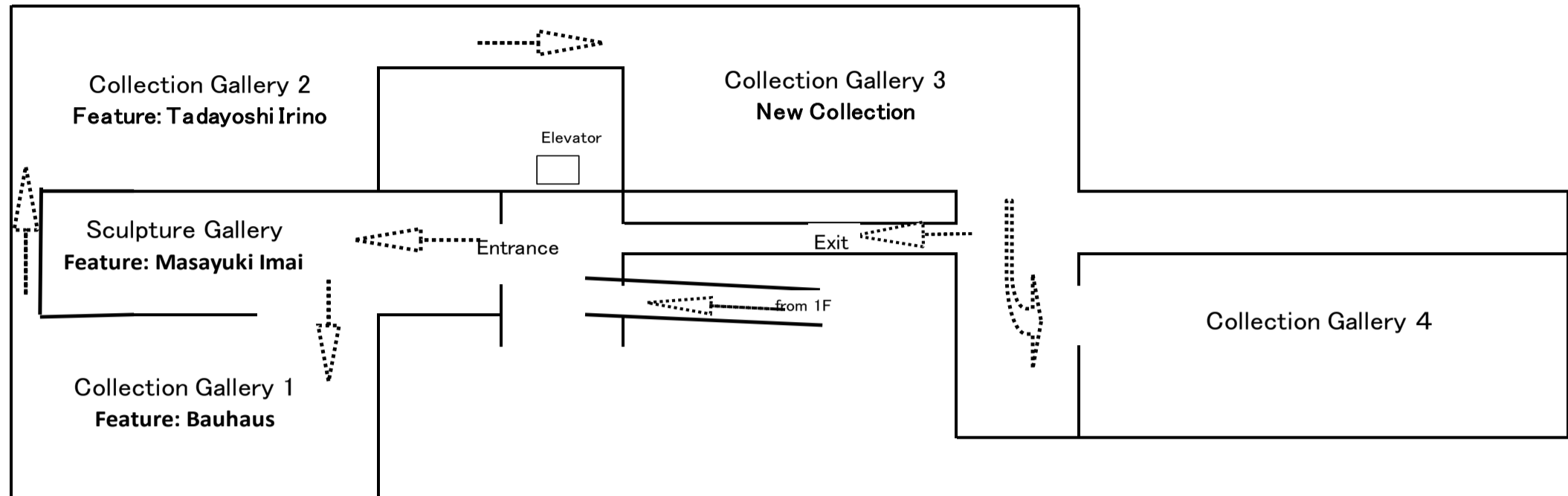
### Special Feature : Masayuki Imai, Bauhaus, Tadayoshi Irino, and a New Collection.

2020 January 2(Thu)–April 19(Sun)

Gallery 2F

First half : Jan 2(Thu)-Feb 24(Mon) Second half: Feb 26(Wed)-Apr 19(Sun)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday,or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material	
Sculpture Gallery							
1	IMAI, Masayuki	1930-	Vase with Design of Jumping Birds	1953	H38.2 38.8 × 22.9	Pottery	
2	IMAI, Masayuki		Flower Vase with Inlaid Design of Apples	1956	H35.5 D24.1	Pottery	
3	IMAI, Masayuki		Vase	1959	H23.0 D52.0	Pottery	
4	IMAI, Masayuki		Vase "Jyo (Line)"	1968	H36.0 D26.5	Pottery	
5	IMAI, Masayuki		Dish with Design of Prawns	1973	H9.1 D52.5	Pottery	
6	IMAI, Masayuki		Jar with Design of Fish, Muddy Brown Glaze	1974	H54.6	Pottery	
7	IMAI, Masayuki		Ornamental Dish with Inlaid Design of Sand Crabs	1985	H8.7 D60.5	Pottery	
8	IMAI, Masayuki		Dish with Inlaid Design of Secret Tale of Chancay	1991	H15.0 D71.0	Pottery	
9	IMAI, Masayuki		Vase with Inlaid Design of Red-throated Diver	1996	H42.0 D28.0	Pottery	
10	IMAI, Masayuki		Dish with Inlaid Design of delicacies of the sea in Seto	1998	H8.0 D73.5	Pottery	
11	IMAI, Masayuki		Dish with Inlaid Design of Fritillaria	2005	H11.5 D72.7	Pottery	
Collection Gallery 1							
12	Salvador DALI	1904-1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	Until February 2
13	Alexander CALDER	1898-1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
14	Lyonel FEININGER	1871-1956	Manifesto of Bauhaus	1919	30.5 × 18.5	Woodcut on paper	
15	Lyonel FEININGER		Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
16	Wassily KANDINSKY	1866-1944	Small Worlds I	1922	35.6 × 28.0	Woodcut on paper	First
17	Wassily KANDINSKY		Small Worlds III	1922	35.6 × 28.0	Drypoint on paper	Second
18	Wassily KANDINSKY		Small Worlds V	1922	35.6 × 28.0	Lithograph on paper	First

19	Wassily KANDINSKY		Small WorldsVII	1922	35.6 × 28.0	Woodcut on paper	Second
20	Wassily KANDINSKY		Small WorldsXI	1922	35.6 × 28.0	Drypoint on paper	First
21	Wassily KANDINSKY		Small WorldsXII	1922	35.6 × 28.0	Drypoint on paper	Second
22	Paul KLEE	1879–1940	Old Man Counting Money	1929	29.7 × 23.7	Etching on paper	First
23	Paul KLEE		Why Running ?	1932	23.8 × 29.9	Etching on paper	Second
24	Man RAY	1890–1976	Arnold Schönberg	1926	29.1 × 22.3	Gelatin Silver Print	
25	Lyonel FEININGER	1871–1956	Villa at Seashore	1921	32.7 × 38.2	Woodcut on paper	First
26	Lyonel FEININGER		Person taking a walk	1921	48.3 × 34.7	Woodcut on paper	Second
27	Johannes ITTEN	1888–1964	Proverb	1921	35.4 × 24.7	Lithograph on paper	First
28	Johannes ITTEN		House of White man (Architectural Study)	1921	35.0 × 28.1	Lithograph on paper	Second
29	Paul KLEE	1879–1940	The Saint of Inner Light	1921	39.0 × 26.8	Lithograph on paper	First
30	Paul KLEE		Scene Like Hoffmann	1921	35.5 × 26.0	Lithograph on paper	Second
31	Gerhard MARCKS	1889–1981	Cats	1921	38.0 × 55.0	Woodcut on paper	Second
32	Gerhard MARCKS		Owl	1921	38.0 × 28.1	Woodcut on paper	First
33	Georg MUCHE	1895–1987	Head of an Animal	1921	30.0 × 20.0	Etching on paper	Second
34	Georg MUCHE		Etching	1921	30.0 × 20.0	Etching on paper	First
35	Oskar SCHLEMMER	1888–1943	Figure H2	1921	48.0 × 34.0	Lithograph on paper	First
36	Oskar SCHLEMMER		Concentric Group: Figure Plan K1	1921	48.8 × 33.8	Lithograph on paper	Second
37	Lothar SCHREYER	1886–1966	Color Pattern 6 from Stage Drama "Death of a Child"	1921	45.2 × 30.0	Lithograph on paper	First
38	Lothar SCHREYER		Color Pattern 2 from Stage Drama "Death of a Child"	1921	45.1 × 30.0	Lithograph on paper	Second
39	Alexander ARCHIPENKO	1887–1964	Two Female Nudes	1922	37.0 × 28.3	Lithograph on paper	First
40	Umberto BOCCIONI	1882–1916	Speed	1921–23	21.5 × 31.0	Lithograph on paper	Second
41	Wassily KANDINSKY	1866–1944	Composition	1922	27.9 × 24.4	Lithograph on paper	
42	Giorgio de CHIRICO	1888–1978	Orestes and Pylades	1921	28.9 × 20.0	Lithograph on paper	Second
43	Carlo CARRA	1881–1966	The Acrobats	1922	30.0 × 21.5	Lithograph on paper	Second
44	Enrico PLAMPOLINI	1894–1956	Figurative Motif	1923	24.4 × 12.5	Lithograph on paper	First
45	Gino SEVERINI	1883–1966	Family of Harlequins	c.1922	30.4 × 20.6	Lithograph on paper	First
46	Alexei von JAWLENSKY	1865–1941	Head	c.1922	17.7 × 12.4	Lithograph on paper	First
47	Marc CHAGALL	1887–1985	Stroll II (Selfportrait with His Wife)	c.1922	17.4 × 14.6	Etching, drypoint on paper	First
48	Jean(Hans) ARP	1886–1966	Awakening	1938/83	h47.5 × 24 × 23	Bronze	From February 4
49	Max ERNST	1891–1976	Oedipus I	1934/1992	H. 62.0	Bronze	From February 4
50	Max ERNST	1891–1976	Oedipus II	1932/1992	H. 66.0	Bronze	From February 4
51	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Oil and gesso on wood	From February 4
52	Henry MOORE	1898–1986	Stringed Figure	1939	h30.5	Bronze and string	From February 4
53	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	h19 × 30.5 × 22.8	Marble	From February 4

## Collection Gallery 2

54	KOBAYASHI, Senko	1870–1911	Woman	c.1900–01	90.0 × 76.0	Oil on canvas
55	KOBAYASHI, Senko		Still Life	c.1900–01	23.3 × 32.5	Oil on board
56	MINAMI, Kunzo	1883–1950	Flowers	1906	45.5 × 60.6	Oil on canvas
57	MINAMI, Kunzo		Withered in Winter	1909	31.0 × 40.7	Oil on board
58	MINAMI, Kunzo		View from the Artist's Atelier		27.0 × 21.7	Oil on board
59	MINAMI, Kunzo		Cape Inuo	1940	65.4 × 80.3	Oil on canvas
60	MINAMI, Kunzo		Snow Day	1940	45.0 × 60.4	Oil on canvas-board
61	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas
62	AI-MITSU		Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas
63	SUGAI, Kumi	1919–1996	Soleil et Soleil	1968	114.2 × 192.6	Acryl on canvas
64	SUGAI, Kumi		Tambour	1993	200.0 × 200.0	Acryl on canvas
65	IRINO, Tadayoshi	1939–2013	Crane of Mitsubishi Heavy Industries in Hiroshima	1955	37.7 × 45.4	Oil on canvas
66	IRINO, Tadayoshi		Inner Wall of the A-Bomb Dome	1956	42.4 × 72.3	Oil on canvas
67	IRINO, Tadayoshi		Uncertain Whereabouts	1967	91.0 × 116.5 × 2	Oil on canvas
68	IRINO, Tadayoshi		Uncertain Whereabouts—Wait—Red	1969	130.3 × 162.0	Oil on canvas
69	IRINO, Tadayoshi		Floating	1970	117.0 × 90.9	Oil on canvas
70	IRINO, Tadayoshi		Ground	1973	97.0 × 145.0	Oil on canvas
71	IRINO, Tadayoshi		Explosion 75–6	1975	130.3 × 162.1	Oil on canvas
72	IRINO, Tadayoshi		Original Pictures of "Burnt Potato"	c.1989		Oil, watercolor and other materials
73	IRINO, Tadayoshi		Form of Flow	1990	182.0 × 227.2	Oil on canvas
74	IRINO, Tadayoshi		Image Made by Wind 94–5	1994	162.1 × 162.1	Oil on canvas

## Collection Gallery 3

75	YAMANO, Yoshitsugu		Portrait of Shunposai Yamano	1854	41.2 × 25.8	Color on silk
76	YAMANO, Yoshitsugu		Nakoso Barrier	19th century	119.8 × 48.8	Color on silk
77	KANO, Morimichi	1785–1835	License Letter to Shunposai Yamano	1826	33.2 × 40.9	Ink on paper
78			Paintbox used by Yamano family	19th century	H34.3 W20.3	Wooden
79	KOBAYASHI, Wasaku	1888–1974	Sea of Cape Toi-misaki	1956	99.6 × 51.6	Color on silk
80	ASAI, Kiyoshi	1901–1968	Portrait of a Woman	1925	9.3 × 12.6	Woodcut on paper
81	ASAI, Kiyoshi		Portrait of a Woman	1925	9.7 × 12.9	Woodcut on paper
82	ASAI, Kiyoshi		Shade of a Tree	1925	7.3 × 8.3	Woodcut on paper
83	ASAI, Kiyoshi		Death	1927	15.7 × 22.8	Woodcut on paper
84	ASAI, Kiyoshi		Landscape with People	1927	10.0 × 13.5	Woodcut on paper
85	ASAI, Kiyoshi		Midsummer	1928	23.6 × 32.6	Woodcut on paper
86	ASAI, Kiyoshi		Parakeet	1930	17.4 × 24.9	Woodcut on paper

87	ASAI, Kiyoshi		Duck	c.1930	25.0 × 35.0	Woodcut on paper
88	ASAI, Kiyoshi		Return to the Farm	1932	22.8 × 32.5	Woodcut on paper
89	ASAI, Kiyoshi		Nikokyo	1936	16.0 × 23.0	Woodcut on paper
90	ASAI, Kiyoshi		Sunset of Hiroshima (with signature)	1945	30.5 × 44.8	Linocut on paper
91	ASAI, Kiyoshi		Sunset of Hiroshima (without signature)	1945	30.4 × 44.8	Linocut on paper
92	ASAI, Kiyoshi		Lizard	c.1946	6.0 × 9.7	Woodcut on paper
93	ASAI, Kiyoshi		Woman of Okinawa	c.1946	21.6 × 18.0	Ink on paper
94	ASAI, Kiyoshi		Inland Sea	c.1946	9.7 × 6.2	Woodcut on paper
95	ASAI, Kiyoshi		Gion Matsuri (Gion Festival)	c.1954	36.4 × 26.5	Felt pen on paper
96	ASAI, Kiyoshi		Land under Cultivation		29.0 × 30.6	Woodcut on paper
97	ASAI, Kiyoshi		Eggplants		54.8 × 35.3	Woodcut on paper
98	ASAI, Kiyoshi		Café		12.8 × 8.2	Woodcut on paper
99	ASAI, Kiyoshi		Nude by the Water		10.7 × 10.7	Woodcut on paper
100	WAKAYAMA, Tamezo	1893–1961	Nude	c.1920–30's	39.7 × 30.9	Oil on board
101	KOBAYASHI, Wasaku	1888–1974	Murotomisaki		37.9 × 45.9	Oil on canvas
102	KOBAYASHI, Wasaku		Unazuki, Kurobe		36.4 × 54.5	Pencil and Watercolor on paper
103	OKUDA, Sayume	1936–	Song of praise	1989	193.0 × 1245.0	Wood, paulownia tree powder, whiting
104	KIMURA, Yoshiro	1946–	Vase in Blue Glaze	1991	H37.5 D38.5	Semi-porcelain
105	KIMURA, Yoshiro		Vase in Blue Glaze	1995	H64.0 D25.8	Semi-porcelain
106	AWANE, Shojiro	1927–	Aki, Covered Box with Design of Itsukushima Shrine in Cloisonne	2000	H8.5 D23.5	Enamel
Collection Gallery 4						
107			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels
108			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels
109			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels
110	MARUKI, Suma	1875–1956	Butterflies	1953	107.0 × 77.5	Color on paper
111	MARUKI, Suma		Waterfall with Tiny Birds	1954	78.0 × 109.0	Color on paper
112	KODAMA, Kibo	1898–1971	Daybreak	1934	191.0 × 178.0	Color on silk
113	KODAMA, Kibo		Azumabashi Bridge	1960	121.5 × 156.4	Color on silk
114	MASUI, Mieko	1910–2010	Oharame Dance	1972	169.3 × 214.5	Color on paper
115	OKUDA, Genso	1912–2003	Towering Mountains	1959	110.0 × 210.0	Color on paper
116	KANDA, Michie	1924–1992	Hill of Tallin	1972	223.0 × 171.0	Color on canvas
117	MIZUTANI, Aiko	1924–2005	Grandma on the Seashore	1982	167.0 × 211.7	Color on paper
118	MIZUTANI, Aiko		Mother and Child	1988	167.8 × 213.1	Color on paper
119	HIRAYAMA, Ikuo	1930–2009	Early Spring	1955	181.0 × 200.0	Color on paper